

**MASTER OF ARTS (ART STUDIES: ART HISTORY)****Plan A: Thesis 36 units**

APPROVAL

106th UPD UC : 15 December 2008 | President ERoman : 06 February 2009

<b>Core Courses 15 units</b>		<b>Major Courses 6 units</b>	
Art Stud 202	3	Art Stud 245	3
Art Stud 240	3	Art Stud 250	3
Art Stud 255	3		
Art Stud 270	3		
Art Stud 299	3		
<b>Philippine Art Electives* 6 units</b>		<b>Interdisciplinary Electives** 3 units</b>	
<b>Thesis 6 units</b>			

\* Choice of two (2) from the following:

<i>Art Stud 201</i>	<i>Art Stud 274</i>
<i>Art Stud 210</i>	<i>Art Stud 275</i>
<i>Art Stud 271</i>	<i>Art Stud 276</i>
<i>Art Stud 272</i>	<i>Art Stud 277</i>
<i>Art Stud 273</i>	<i>Art Stud 298</i>

\*\*Preferably, but not limited to CL 202 Literary Theory and Criticism; Pan Pil 210 Panunuring Pampanitikan; FA 201 Advanced Theory in 2D Art; FA 202 Advanced Theory in 3D Art; Media 210 Media Theory; Communicatio 240 Concepts and Issues in Communication Theory; Mul 211 Seminar in Musicology; Mul 243 Seminar in Ethnomusicology

<b>MASTER OF ARTS (ART STUDIES: ART HISTORY)</b>													
<b>PLAN B: Non-Thesis 42 units</b>													
APPROVAL 106th UPD UC : 15 December 2008   President ERRoman : 06 February 2009													
<b>Core Courses 15 units</b>		<b>Major Courses 9 units</b>											
Art Stud 202	3	Art Stud 245	3										
Art Stud 240	3	Art Stud 250	3										
Art Stud 255	3	Art Stud 298	3										
Art Stud 270	3												
Art Stud 299	3												
<b>Philippine Art Electives*</b> 12 units		<b>Interdisciplinary Electives**</b> 6 units											
<p><i>* Choice of four (4) from the following:</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;"><i>Art Stud 201</i></td> <td style="width: 50%;"><i>Art Stud 274</i></td> </tr> <tr> <td><i>Art Stud 210</i></td> <td><i>Art Stud 275</i></td> </tr> <tr> <td><i>Art Stud 271</i></td> <td><i>Art Stud 276</i></td> </tr> <tr> <td><i>Art Stud 272</i></td> <td><i>Art Stud 277</i></td> </tr> <tr> <td><i>Art Stud 273</i></td> <td><i>Art Stud 298</i></td> </tr> </table> <p><i>**Preferably, but not limited to CL 202 Literary Theory and Criticism; Pan Pil 210 Panunuring Pampanitikan; FA 201 Advanced Theory in 2D Art; FA 202 Advanced Theory in 3D Art; Media 210 Media Theory; Communicatio 240 Concepts and Issues in Communication Theory; Mul 211 Seminar in Musicology; Mul 243 Seminar in Ethnomusicology</i></p>				<i>Art Stud 201</i>	<i>Art Stud 274</i>	<i>Art Stud 210</i>	<i>Art Stud 275</i>	<i>Art Stud 271</i>	<i>Art Stud 276</i>	<i>Art Stud 272</i>	<i>Art Stud 277</i>	<i>Art Stud 273</i>	<i>Art Stud 298</i>
<i>Art Stud 201</i>	<i>Art Stud 274</i>												
<i>Art Stud 210</i>	<i>Art Stud 275</i>												
<i>Art Stud 271</i>	<i>Art Stud 276</i>												
<i>Art Stud 272</i>	<i>Art Stud 277</i>												
<i>Art Stud 273</i>	<i>Art Stud 298</i>												